

# FIONA MCINTYRE

SHE / HER | CASTING ASSOCIATE

## CONTACT

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## EDUCATION

### MFA Theatre Arts - Casting Emphasis

University of Idaho Distance Program  
Expected completion - 2025

### BFA Musical Theatre

Montclair State University  
Summa Cum Laude  
Montclair, NJ | 2015

## SKILLS

- Breakdown Express, Backstage, Casting Networks, and Spotlight
- Video and audio editing
- Social media, marketing, and basic web design (WordPress and Wix)
- MS Office Suite, Google Drive, Microsoft Teams, DropBox, and Wrike
- Organizing and automating in-office casting processes.
- Teaching acting and musical theatre to children and adults
- Dual Citizen - US and Canada

## INTERESTS

Theatre, TV and film, travel, hiking, cycling, podcasting, reading, cooking, dog parenting.

## PROFILE

Detail-oriented Casting Associate focused on supporting teams by providing an organized, efficient environment for collaboration. Passionate about facilitating opportunities for artists of underrepresented backgrounds and advocating for increased equity and access within the audition process.

## EXPERIENCE

### MANAGER OF PERFORMER CASTING

RWS ENTERTAINMENT GROUP | NEW YORK, NY | FEBRUARY 2022 - PRESENT

Casting RWS Entertainment Group's theatrical offerings, including productions for Holland America Line, MSC Cruises, Iberostar Resorts, and Palace Entertainment.

- Facilitating extensive in-person auditions and virtual calls, including international audition tours.
- Creating talent lists, releasing breakdowns, and reviewing and organizing audition footage.
- Sourcing talent from colleges and training programs, audition conferences, and social media outreach.
- Communicating with the in-house production team to fill immediate replacement needs, anticipate future casting needs, and issue performer contracts.

CASTING ASSOCIATE | Jan. 2021 - Present

CASTING ASSISTANT | Sept. 2020 - Jan. 2021

BRETTE GOLDSTEIN CASTING | NEW YORK, NY | SEPTEMBER 2020 - PRESENT

Working as Brette's associate on various on-camera projects including an HBO series, independent feature and short films, national commercials, and a 60-episode TikTok branded narrative series.

- Creating talent lists for upcoming projects, making avail checks, releasing breakdowns and EcoCasts, and organizing/editing video submissions.
- Directing talent in callbacks and running audition sessions.
- Working independently to review, cull, and curate high quantities of self-tapes.
- Booking talent, creating contact sheets, and filing SAG-AFTRA paperwork.
- High-volume email and phone communication with agents, producers, directors, and talent.
- Scouting unrepresented talent through showcases, performances, social media, and training programs.

### ADJUNCT INSTRUCTOR

STONESTREET STUDIOS AT NYU | NEW YORK, NY | APRIL 2021 - FEBRUARY 2022

Teaching business and scene study courses for Stonestreet's Advanced Acting students.

- Directing on-camera scene work and providing feedback on audition material.
- Leading discussions on industry practices, marketing, and career development.

### CASTING INTERN

FRANCK CASTING | NEW YORK, NY | SEPTEMBER 2020 - NOVEMBER 2020

Working as an intern on a nationwide casting call for the feature film TEENAGE MUSICAL.

- Sending out appointments and reviewing self-tapes through Breakdown Express, Casting Networks, Backstage, and direct submissions.
- Organizing information from over 4000 video submissions and creating audition logs.

### ACTOR

2011-2019

Working as an actor in NYC, on tour, and at regional theatres across the United States and Canada.